

I. COURSE DESCRIPTION:

In this course students will be challenged to solve visual problems by creating communication pieces such as book covers, editorial design, and advertising design. Students will learn concepts in consistency, grid systems, brand identity, design process, and print vs. web applications.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Create effective page layouts**Potential Elements of the Performance:**

- Demonstrate the ability to properly set column widths based on size of text and the use of the grid system
- Demonstrate an ability to use visual information hierarchy
- Developing page layout options with use of a grid
- Demonstrate an ability to employ compositional concepts to communicate information

2. Incorporate system design using a variety of software packages**Potential Elements of the Performance:**

- Show the ability to create effective and original artwork that creates a consistent overall design
- Combine text & graphics to create an original design
- Use design elements over an array of promotional pieces to create a unified and specific look

3. Develop and implement solutions to design problems**Potential Elements of the Performance:**

- Demonstrate organizational skills such as scheduling, prioritizing, planning, and time management.
- Demonstrate the ability to work within project restrictions and time limitations.
- Make effective design presentations, as per instructor specifications regarding directions and quality.
- Document steps taken within the design process to enable the development of sound design approaches.
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4. **Demonstrate and document the employment of creative thinking techniques**

Potential Elements of the Performance:

- *Develop an ability to be open minded to new ideas*
- *Demonstrate an ability to develop ideas without pre-judgement*
- *Demonstrate an ability to apply visual research in creative development*
- *Demonstrate an ability to employ different creative techniques such as but not limited to mind mapping, research driven design, free association, visual research.*
- *Practice the ability to take creative chances and discuss them in a group setting with confidence*

5. **Apply appropriate, effective, and professional practices in the classroom studio setting.**

Potential Elements of the Performance:

- demonstrate organizational skills such as scheduling, prioritizing, planning, and time management.
- demonstrate the ability to work within project restrictions and time limitations.
- make effective design presentations, as per instructor specifications regarding directions and quality.

III. TOPICS:

1. Grids and how to use them as an organizational/layout tool
2. Design process and creative approaches
3. Design systems
4. Logo development
5. Consistent campaigns
6. Application of formative research techniques to direct projects

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Suggested Reading : Graphic Design, The New Basics, Ellen Lupton and Jennifer Cole Phillips. Published by Princeton Architectural press.

A camera to record images. A low-end point and shoot style camera is suitable for this course. Some students use phone cameras to record imagery. If needed students may sign out camera equipment from our library.

V. EVALUATION PROCESS/GRADING SYSTEM:**Assignments = 100% of final grade**

Final evaluation for this course will be a letter grade as outlined below. Assignments will be weighted equally and will constitute 100% of the student's final grade. A missing assignment is equivalent to course objectives not achieved which results in an "F" (fail) grade for the course. Assignments and their relative weighting are listed on the LMS system for this course.

The following semester grades will be assigned to students:

Grade	Definition	<i>Grade Point Equivalent</i>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

If a faculty member determines that a student is at risk of not being academically successful, the faculty member may confidentially provide that student's name to Student Services in an effort to help with the student's success. Students wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

All assignments must be submitted to a satisfactory level to achieve credit for this course

Graphic Design Assignment Resubmission policy

- **Any assignment completed during this course may be submitted for re-evaluation if the following criteria are met by the student.**
 1. an assignment that was initially submitted past the initial assigned deadline will not be eligible for re-evaluation.
 2. an assignment that initially achieved a fail grade must be resubmitted to achieve minimum project standards and will receive a maximum C grade as indicated under the section for Lates and Fails in this outline.
 3. the resubmitted project must be accompanied by the original project and the original evaluation sheets (with written indication of grade breakdown) provided by the professor
 4. assignments may be resubmitted at any time during the semester. The final date for last resubmissions will be announced by the professor during class and usually are no later than two weeks prior to the end of the semester.
 5. Resubmitted assignments must identify the project and class, and be clearly marked "RESUBMISSION" when submitted
 6. it must be understood that resubmitted assignments are usually marked with greater scrutiny than first submissions to take into consideration the learning experiences, practice, and achievement of learning outcomes achieved by the student during later sessions in the semester.
 7. When comparing the original submission grade and the resubmission grade the student will receive benefit of the higher grade
 8. Assignments will not be accepted for resubmission to include preliminary studies. Preliminary studies should be completed before the commencement of work on final comprehensives and as such will only be considered for evaluation on or before the original submission. Assignments resubmitted to include preliminaries must be completely re-done and have a new creative direction for evaluation

Lates:

An assignment is considered late if it is not submitted at the time and date specified by the instructor. The maximum grade a late assignment will be assessed is a C (65%) grade.

If an assignment deadline is missed the student **MUST** immediately negotiate a new deadline with the instructor. If a renegotiated deadline is missed the maximum allowable grade is 50% D when the assignment is submitted for evaluation.

A late assignment which is not executed to a minimum D (satisfactory) level will be assigned a fail grade with additional penalties outlined below.

Fail:

A fail grade (F) is assessed to an assignment which has not been executed to a minimum satisfactory "D" grade level or in which the directions have not been followed correctly.

Upon achieving a Fail(F) grade (below 50%) the student must meet with the instructor **immediately** to negotiate a revised deadline. The assignment must be redone to passing standard by the new deadline to achieve credit for the assignment.

Maximum grade for a failed assignment is "C" (65%)

If failed assignments are not submitted by the negotiated deadline the late penalty policy will apply.

Preliminary Studies:

Most assignments require preliminary or intermediate steps such as thumbnails, roughs, and preliminary comprehensive layouts.

These intermediate steps are evaluated according to criteria established by the instructor and submitted according to established timelines. The final grade for each assignment will be an average of the grade achieved for all stages of the assignment. This reinforces the importance of the preliminary stages of each project.

Check your evaluation criteria for each assignment to assess the need for preliminaries.

Homework:

Most assignments require some homework. Students in this course should plan for a minimum of one hour per week (sometime more) outside of class.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.